

Recommended Materials

Paper

White watercolour paper:

Good quality cold-pressed 300 gsm/140 lb, 190 gsm/72 lb (good for pen and wash); preferred brand - **Arches, Fabriano, Strathmore or similar**

Note: It is easy and more enjoyable to paint watercolours on a good quality paper.

Travel journal: ideally, paper should be acid free, heavyweight for dry and wet media; must be suitable for pencil, ink and watercolour wash; size - A5 or similar (but not too small)

Paint

Watercolour tubes or pans; Windsor & Newton Cotman - preferred student brand

Colours

Blues

Ultramarine blue; Cerulean blue; Cobalt blue; Prussian blue (optional) or Windsor blue (optional); Turquoise (optional)

Yellows

Raw sienna; Cadmium yellow; Lemon yellow or similar (optional)

Reds

Alizarin crimson; Light red; Cadmium red (optional)

Browns & Grey

Burnt sienna; Sepia; Payne grey; Burnt umber (optional)

Brushes

Round watercolour brushes size 12, 8, 4 or 5, 2 (essentially one of each: large, medium, small); Rigger size 1; Medium hake (or similar flat brush) e.g. 1 " or 1 ¼"

Pencil & Pen

Soft 2B (or very soft 4B); Pen and ink (black or brown)

Other:

Watercolour palette or just a white (porcelain) plate; Masking tape; Old towel(s); Small sponge; Wooden or plastic flat & smooth board; Water container; Small spray bottle; Desk easel (optional)